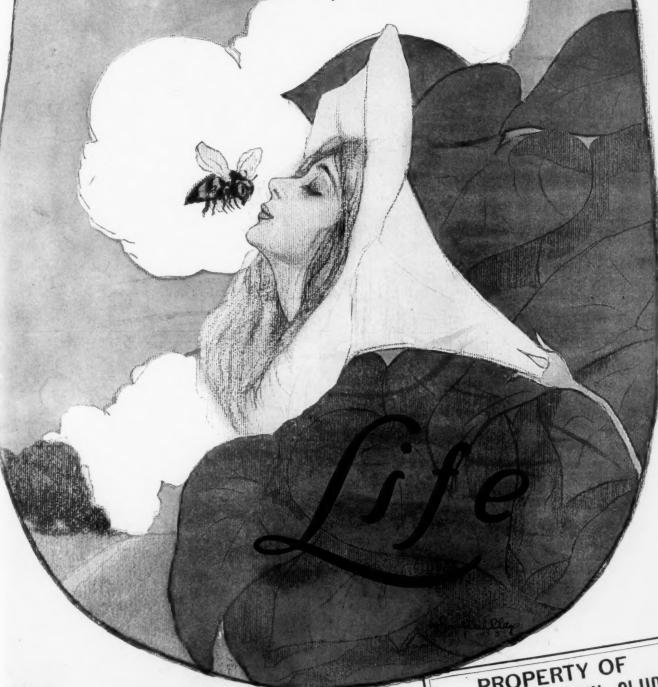
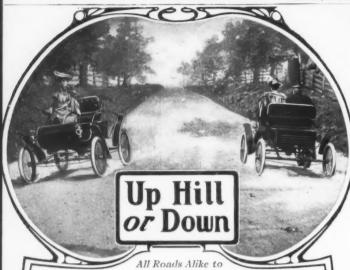
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And yet, forsooth, when Laura goes
Behold how strong the pedal passion
Floods back upon her ardent beaux!
It's out with cap and knickerbockers!
It's hey for highway and for lane!
The scoffers and the loudest mockers
Become enthusiasts again.

And who, I ween, can greatly wonder?
With love and beauty to beguile,
Who heedeth how the ground slips under
For mile upon enthralling mile?
Indeed, I cannot help but feeling
(And there are others who agree!)
I'd like a lifelong whirl at wheeling
If Laura'd set the pace for me!

Clinton Scollard.



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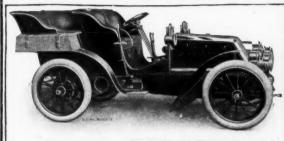
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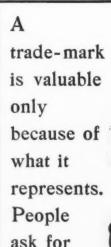
for the excellence of its works; likewise, in a camera, 99% of the value is in the lens. Therefore, when selecting a camera, look well to the lens, for upon it will depend the success or failure of your photography.

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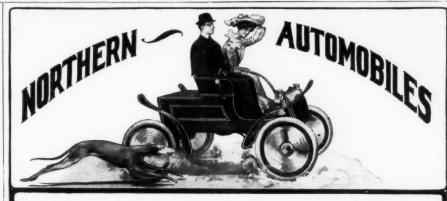
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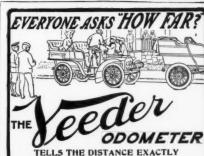
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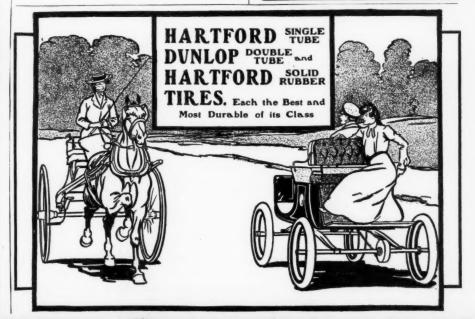
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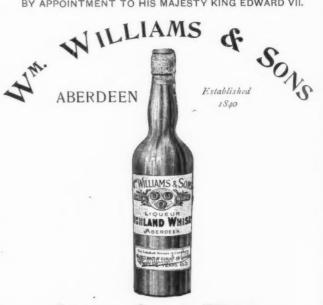
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Liqueur Scotch Whisky GUARANTEED 12 YEARS OLD

REPRESENTED IN) E. LA MONTAGNE & SONS 45 Beaver St., New York THE U. S. BY

· LIFE ·



THE Empress Eugenie was never really popular with the French, not even during the first years of the Second Empire, before she began to meddle with affairs of state, and in many incisive ways the Parisians heaped ridicule upon her. A curious little pamphlet with text and illustrations about the new empress was sold in Paris at the time of her mar-This pamphlet was entary complimentary and harmless. 's he biting humor of it was on the title-page, which the vendors went about crying in the streets: "The portrait and virtues of the empress, all for two sous!"-Argonaut.

"WHAT is it?" the druggist sleepily inquired from his bedroom window.

"This ish drug store, ain't it?" said the man who had rung the night bell.

"Yes. What do you want?"

"Want to look in your city directory minute an' shee where I live."-Philadelphia Ledger.

A MAN to whom illness was chronic When told that he needed a tonic Said, "Oh, Doctor, dear, Won't you please make it beer?" "No, no," said the Doc, "That's Teutonic."

-Princeton Tiger.

THE Rochester Post Express thinks that the Buffalo witness who explained on the stand the other day that he preferred not to tell the truth as it might militate against the success of his side, was as frank as the old darkey who was put upon the witness stand and was asked whether he would understand what would happen if he did not tell the truth. He replied: "I 'specs our side'll win de case, sah." It was a negro of a similar type who was being tried on a criminal charge, and during the preliminary part of the trial he had a juror "Are there challenged on the ground of prejudice. any more jurymen who have a prejudice against you?" inquired his counsel. "No, sah," replied the old man, "de jury is all right now, but I sholy would like to challenge the judge."-Buffalo Commercial.

"DOESN'T he ever go to church?"

"No. Why should he? He is in the employ of a wholesale millinery house."-Chicago Evening

In our cistern, little Willie Pushed his little sister Lily. Father couldn't find his daughter--Now we sterilize our water. -Yale Record. DE STYLE: Is he a chip of the old block? GUNBUSTA: No; he's a claw of the old lobster.

'For some time past," said Mr. Pompus Nuritch who had engaged passage for Europe, "I've been contemplating a visit to the scenes associated with the lives of my ancestors."

"That so?" replied Pepprey; "going slumming, eh?"-Philadelphia Press.

On the day that President Roosevelt arrived in Topeka triplets were born to a mother in Chanute and also to a mother in Humboldt. Kansas doesn't profess to go deeply into sociological problems such as the President's theory of race suicide, but she always strives to please .- Kansas City Journal.

"I NOTICE that the Chicago News says it might be a pleasure to be President, but Mark Hanna would rather go about doing good."

Who is Good?"-Cleveland Plain Dealer.

HE: If I should kiss you, what would you do? SHE: I never meet an emergency until it arises. "But if it should arise?"

"Hair-Education"

All readers of LIFE who are Troubled about their hair and who would like a microscopic examination of their hair, and will CALL or send a few hairs pulled from the head, or a sample from the daily combines, will receive from our Medical Department, by mail, ABSOLUTELY FREE, a full report and diagnosis.

"Free Hair-Food"

To Enable the Public to Observe its Absolute Purity and Learn of its Possibilities, and What it Has Done for Others, a Sample Bottle of CraniTonic Hair Food will be Given to All that Call at the CraniTonic Institute, 526 West Broadway, New York, or a Large Trial Bottle will be sent FREE, by mail, postpaid, to all that send Name and Complete Address and Ten Cents in Stamps or Silver to

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CRANITONIC HAIR FOOD

is absolutely pure, harmless, contains no grease, sediment, dye matter or dangerous drugs. It is clean, clear as crystal, delightful to use and certain in its results.

ALL DEALERS

Three Sizes, One, Two and Five Dollars the Bottle

"I'd meet it face to face."-Yale Record.

The-Hair-That 't-Come-Ou

Recognized Cerm Diseases

Alopecia Areata (Hair Disease) Bronchitis umption rh Diphthe**ria** Falling **Hair** Folliculitis (Hair Disease)

Malaria Pneumonia Psoriesi Psoriasis (Scalp Disease) Pityriasis Simple: (Scalp Disease) Ringworm (Scalp Disease) (Scalp Disease) Seborrhoea Sicca (Scalp Disease) Trichorrexis Nodosa (Hair Disease) La Grippe Tetter
Fragilitus Cranium (Scalp Disease) Fragilitus Crani (Hair Disease)

ARE YOU IN TROUBLE?

ons of people are Worrying about hair and are Troubled with either builf, falling hair or itching scalp, cause of this is due to a disease of scalp. We know now from micro-ical investigation and bacteriologi-seearch that this disease is the work which had do done down in the

of a microbe hidden deep down in the scalp that destroys the hair follicle. To cure the surface indications we must reach the cause below. This CraniTonic Hair Food does.



"THE SELECTION OF THE SELECT"

CRANITONIC HAIR FOOD destroys the microbe that causes dandruff and falling hair, and nourishes the hair-root back to health.

CRANITONIC HAIR FOOD makes hair grow-prevents hair splitting-renders coarse hair soft and silky.

CRANITONIC HAIR FOOD cleanses the scalp of all irritation and keeps it healthful. The life of the hair is in the scalp.

CRANITONIC HAIR FOOD restores gray hair to its natural color, not by dyeing, but by gently stimulating the pigment cells that give color to the hair.

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CRANITONIC HAIR FOOD CO. 526 WEST BROADWAY, NEW YORK

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25c. for Cotton,

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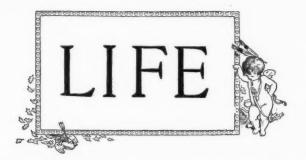
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THE SLEEPING BEAUTY.





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YEARS ago when I was given
To express myself in verse,
When my common sense was driven
Hopelessly from bad to worse,
I had dreams of fame,—and briefly
To explain my boyish bliss,
I will say my songs were chiefly
Things like this.

I was keen at coining phrases
Of a sentimental kind,
And through love's perplexing mazes
I was wont to wander blind
Seeking ever to discover
Some one sweet to sing and kiss,
And around me used to hover
Things like this.

So the years went by me gently,
As they generally do
When the mind is fixed intently
Upon love and rhyme. Then You,
Dear Myrtilla, came and cared for
Me, nor took my songs amiss:—
I presume you were prepared for
Things like this.

Still the rhymes continue running
And, if anything, more clear;
Theirs the joy is to be sunning
In your tender smile, my dear.
Yours the magic and the wand of
Winsome witchery, I wis,
That makes other people fond of
Things like this.

Felix Carmen.

· LIFE ·



"While there is Life there's Hope,"

VOL. XLI. JUNE 4, 1903. No. 1075.

19 WEST THIRTY-FIRST ST., NEW YORE.

Published every Thursday. \$5.00 a year in advance. Postage to foreign countries in the Postal Union, \$1.04 a year extra. Single current copies, 10 cents. Back numbers, after three months from date of publication. 25 cents.

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THE subjects of most acute public concern at this

writing are the massacre of Jews in Bessarabia, the bull market in cotton, the labor situation, and the bear market in stocks. The more we hear about the Bessarabian massacres the less able we

sacres the less able we are to measure Russia's responsibility for them. Bessarabia was a Turkish prov-

ince up to very recent times, and the Russian element in its very much mixed population is not large. Russia is certainly responsible for the maintenance of order there, but so in European eyes the United States is responsible for the maintenance of order in Mississippi, or Kentucky, or Colorado. In those States, as in most of the others, deplorable and embarrassing things sometimes happen, but as the lynching of negroes in Georgia, and of Italians in Louisiana, and of Chinamen in Wyoming or California is not inspired from Washington or countenanced there, so the massacre of Jews in Bessarabia was probably not inspired from St. Petersburg. Perhaps Russia has merely been slow and inefficient in protecting her Jewish subjects in her southwestern provinces. Half of all the Jews in the world-six millions of them-are subjects of the Czar. Russia could no more hope to kill off or drive away so many of them than we could hope to kill off or drive away the negroes. One story is that her Jewish subjects are forbidden to own agricultural land, and so being debarred from agriculture, live by trade and money-lending. Being much cleverer and shrewder than the Russian peasants, they are apt to acquire mortgages on the peasants' property, and as in course of time the peasant's debt far exceeds his powers of payment, a massacre of Jews becomes a necessary process of liquidation. Another story is that the massacres were begun by religious enthusiasts and continued by robbers. All that is clear is that the Jews were killed and their houses pillaged, that the local police and officials did nothing to protect them, and that the Czar's government owes Christendom an apology.



STRIKES are still epidemic. Every city has a lot of them, and they are undoubtedly proving a very expensive visitation. Building has been checked everywhere. In New York, every one whose intention to construct or alter any kind of edifice could be deferred, has put it off. In Chicago the laundry strike continues, and has reduced the town to an absurd condition of grime. Twelve thousand Chicago hotel employees and eight thousand barbers are at this writing on the eve of quitting work. A great many bakeries and restaurants are closed, and the town is unhappy. Ex-Secretary Gage has been back there. He lived there forty years, but says Chicago's lack of attractiveness, as compared with other cities, is painful. Dust, cinders and coal smoke bother him there, but he still likes the people. It is too bad about Chicago.



BUT even New York is a place of trial for some good people. Mr. George Vanderbilt, for example, has been spending much money for a year past to make his house on Fifth Avenue a seemly and decorative edifice. Just as it would be approaching completion if all the artisans were not striking, the President of the Borough warns him

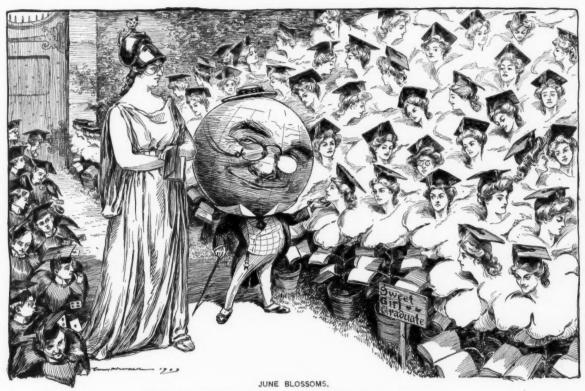
that his new porte-cochère protrudes farther than the law allows and must come down. It is arguable whether the portecochère is a thing of much beauty, but Mr. Vanderbilt got leave from one set of authorities to build it, and since he is a decent, public-spirited and lawabiding person, we are sorry to see him bothered.

Another affluent gentleman, whose wife lost a string of pearls, offered five thousand dollars for their return. A shop-girl found them, gave them back, and got a hundred dollars. It seems there is a question of law or ethics as to whether the balance of the reward is due the finder, and the question is much discussed in the public prints, to the possible discomposure of the affluent gentleman aforesaid. It must be a considerable trial to own pearls valuable enough to warrant an offer of five thousand dollars for their recovery when lost. That should be trouble enough without relinquishing the money offered.

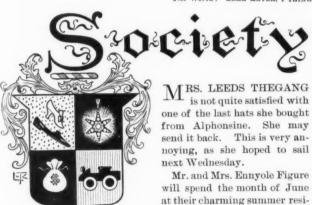


T is a relief to turn from these depressing topics to consideration of the good fortune of the Golden Chambermaid of Indianapolis. Her name is Lulu Hadley, and she made beds in the English Hotel. But Booker Washington came to her hotel and she refused to make his bed. She lost her job as chambermaid in consequence, but is now a candidate for Vice-President on the Democratic ticket, and the darling of grateful admirers at various points in the South. Citizens of New Orleans have sent her a thousand dollars. The Houston, Texas, folks expect to do better still. At lasf accounts, tokens of appreciation were rolling in on her at the rate of five hundred dollars a day and she had opened a bank account. She seems to have stopped making beds precisely at the psychological moment. All the other strikers are green with envy at her success. If the Bessarabian anti-Semites could express their feelings by dowering golden chambermaids, how very much better it would

It is reasonable to surmise that Mr. Booker Washington will be a popular guest hereafter in the border State hotels.



The World: ALMA MATER, I THINK I PREFER THE VARIETIES ON THIS SIDE.



dence, Goldbrick-on-the-Bank.

Mr. Merger Hogg says he may have to economize this summer unless the market stiffens. It really did look, at one time this spring, as if his share of loot from the A. X. L. and B. S. & O. combine might net him less than three millions.

Mrs. Inittor Dedd had to discharge one of her maiden aunts last week. The maiden aunt, as it turned out, proved to be of plebeian origin. Mrs. Inittor Dedd, as every one knows, was one of the Boston Goodcatches. And the Goodcatches for nearly three generations have had more than they can spend.

Mr. and Mrs. Little-Manners may go to their summer home the last of June. If they do, they will. If they don't, they won't. European papers please copy.

F. Tayleure's Dummy came near buying a new cravat last week.

The Kawtens Givvors are still in town. They were entertained last week by Mr. and Mrs. Hardy Snubbor.

Mrs. Dressta Kyll is entertaining guests at her breezy Long Island home, Surplus-Surplus. Her uncle, the Hon. Damb Dole Skynn, is also with her for a few days.

The Governor of Kentucky Has Fun with the New York World,

AS the New York World no sense of humor? Or is it simply showing its usual nerve when it gives the prominence of big black-faced type to the following headline and telegram?

KENTUCKY'S GOVERNOR CALLS FOR HELP IN SOLVING THE FEUDAL PROBLEM.

LOUISVILLE, KY., May 9.

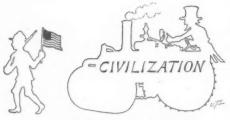
To the Editor of the Sunday World Magazine :

Your telegram to me asking for a statement of my plans for stopping feudal troubles in Kentucky is received.

When you succeed in evolving a real good plan for successfully stamping out sin and crime in New York please let me know what it is, and I will try it in Kentucky if necessary.

J. C. W. Beckham, Governor of Kentucky.

Note.—Mr. Beckham is the youngest Governor in the United States.



The Filipino's Prayer.

LORD, teach me to hold in check Superfluous patriotism, Make me to bow my stubborn neck To friendly despotism. When I read history, let me ne'er Draw impudent conclusions, And think that I have ground to share American illusions Of right to freedom uncurtailed Gainst foreign intervention, For hitherto I fear I've failed To see their kind intention. Since chased, let me be free of guile And scorn all indirection ; When water-cured, teach me to smile, Extolling vivisection. In short, make me a fool, I pray, As quickly as you can, That I become upon that day A good American.

W. W. Whitelock.



J. P. MOWBRAY'S posthumous novel, The Conquering of Kate, is a very pretty story. Its mainspring is the unpractical pride of three ladies trained in the ways of ante-bellum Virginia and brought face to face with the modern necessities of a southern Pennsylvania estate. While the volume holds less of that personal charm which made A Journey to Nature so refreshing, it yet bears the imprint of the same hand. (Doubleday, Page and Company. \$1.50.)

The hero of William Farquhar Payson's novel, The Triumph of Life, is a young author, a literary Dr. Jekyll and Mr. Hyde, who writes over the public's head as Enoch Lloyd, and down to the public's level as Dolly Cohen. The book is distinctly of the Dolly Cohen order, or, as Enoch Lloyd might express it, a thank-offering of twaddle upon the altar of the great god Bosh. (Harper and Brothers. \$1.50.)

One can hardly recall among all the sketches of New England coast types a

· LIFE ·

more lifelike portrayal than George S. Wasson's report of the meetings of the stranded and drydocked old skippers of Killick Cove in Cap'n Simeon's Store. The book will be fascinating to any one who enjoys these old characters done to the life. (Houghton, Mifflin and Company. \$1.50.)

H. Rider Haggard's Promethean imagination is not the same since the advance of the explorer drove him from the African Mountains of the Moon into historical fields. Pearl Maiden is an excellent, long-winded whine of adventures in the times of Herod, Nero and the fall of Jerusalem—but it is not Haggard. (Longmans, Green and Company.)

A volume of essays and sketches by Charles Warren Stoddard, which bears the title of Exits and Entrances, relates largely to the author's recollections of eminent writers. Stevenson, George Eliot and others, and to his own experiences in various parts of the world. Mr. Stoddard's individuality is strongly impressed upon a very entertaining book. (Lothrop Publishing Company, Boston. \$1.25.)

Marty is the title of John Strange Winter's regular semi-annual novel. Mrs. Stannard, once an adept at pretty conceits of English country life, is now a constant purveyor of perfectly clean trash, with a knack of giving to the most unobjectionable sentiments a flavor of below stairs. Marty is one of the best of her later books. (J. B. Lippincott Company, Philadelphia. \$1.25.)

Jean Webster's sketches of girls' undergraduate days in When Patty Went to College are done in a very bright and dainty style. Patty and her immediate circle are delightful, and from freshmen to alumnæ the book should find many friends. (The Century Company. \$1.50.)

J. B. Kerfoot.

Military.

MILITARY training is a grand, good thing for boys.

It braces up their shoulders.

To be sure, it has a tendency to make them bloodthirsty; but blood is more wholesome than beer, and just about as cheap.

Solemn, Etc.

IT is a solemn thing to belong to a people favored of God.—Grover Cleveland.

Solemn and, with battleships becoming obsolete about as soon as they are built, not inexpensive.



THE following books are announced for early publication: Nature Studies, by an Unnaturalist; Five Rocky Stories, by the author of Six Trees; When Pens Are Out and Ink's Aflow, by Cyrus Townsend Brady.

The last item is remarkable, as there is usually no time to announce Mr. Brady's books. He has published nine volumes this month, as compared with six for the same month last year. There is talk of a dividend on International Paper Common.

The success of the cabbage school of literature promises to start quite a fad for root-cellar sentiment. Cauliflower Carrie, Peggy of the Parsnips and Picking Pease with Polly are among the more successful of the spring vegetables.

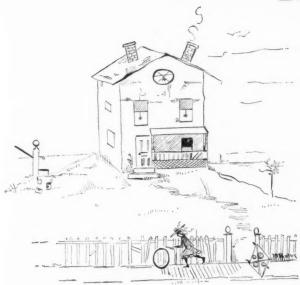
Mr. Ernest Thompson Seton has been spending a good deal of time near the brown bear in front of a prominent Chestnut street furrier's, and it is hoped that we shall soon have another volume of his experiences. Both Mr. Seton Thompson and the bear wear "the smile that won't come off."

Mr. Clyde Fitch is busy novelizing all his plays. He says that a poor rule should work both ways.

Maurice Maeterlink's new volume of poetical entomology, *The Heart History of a Potato Bug*, is in press. It is said to be largely biographical.

All in Order.

THERE may be truth in the rumor that our residential contemporary, The House Beautiful, is to have new departments; one to be The Barnyard Graceful, one The Henhouse Ugly, and yet another, The Back Stairs Aukward. They will be edited by the man Busy, assisted by the boy Careless.



"How We Saved for a Home."

A YOUNG COUPLE DID IT IN NINETY-FIVE YEARS.

HOW did we do it? Simply by going without everything we needed. When I was first married my salary was thirty dollars a month.

My mother-in-law, who lived with us, decided to save enough out of my salary to build us a home.

When the cellar was finished, I became ill and lost my position, and had to mortgage the cellar to make my first payment.

Although we went without food for thirty days the first year, we never missed a monthly payment.

The taxes, interest on mortgage and monthly payment on house were now three times the amount of my earnings.

However, by dispensing with the services of a doctor, we lost our father and mother-in-law, which so reduced our expenses that we were able to pay for the parlor floor and windows.

In ten years seven of our nine children died, possibly owing to our diet of excelsior and prunes.

I only mention these little things to show how we were helped in saving for a home.

I wore the same overcoat for fifteen years, and was then able to build the front porch, which you see at the right of front door.

Now, at the age of eighty-seven, my wife and I feel sure we can own our comfortable little home in about ten years and live a few weeks to enjoy it.

H. M. Perley.

The Right Sort.

MAE: What is your ideal of a man?
ETHEL: One who is clever enough to make money, and foolish enough to spend it freely.

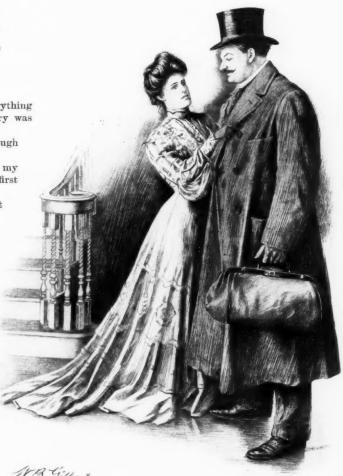
Flags.

M. CHAMBERLAIN'S solution of the labor problem in South Africa, by taxing the blacks so heavily that they can't pay unless they work in the mines, shows that the late Mr. Rhodes was by no means talking through his hat when he remarked:

Certainly it beats the Boer flag, under which such a clever scheme of taxation would have been all but impossible.

CARSON: Empty thing this Society, isn't it?

GEBHART: I don't know. There are emptier things in it.



"YOU'LL MISS HALF THE FUN IF YOU DON'T TAKE ME, TOO."
"BUT I'LL MISS THE OTHER HALF IF I DO."



" YOU DO NOT INJECT ENOUGH CONTEMPT, SPITE AND VENOM INTO THAT WORD."

"I CAN DO NO BETTER."

"NONSENSE! SPEAK IT JUST AS YOU SAY 'PLUSH,' WHEN YOU MEET A RIVAL IN A SEALSKIN SACQUE."

What's in a Name?

ONCE upon a time there was a great King, who lived in a land that teemed with plenty. And growing restless, he summoned before him all the inventors of the Kingdom.

"Put your wits together," he said, "and make me a toy that will amuse me. I will pay well for it."

After awhile one of the inventors displayed his invention.

"Here," he said to the King, "are two parallel rails. All you have to do is to lay them in any direction you choose, and by making a simple car with wheels to run on them, why, you can go all over your Kingdom like the wind."

"That's a great idea," said the King. "It shall

be done." And in a short time the King was rolling along in all directions, having fun with his new toy.

Finally, however, he grew tired of it, and calling his inventors, again he said:

"Now make me something else."

So the inventors got together again, and soon one of them came forward with a fine idea.

"Here," he said to the King, "is a screw with a long blade. I will put it on to one end of a boat, and by revolving it rapidly enough, you can go through the water like a huge fish."

"Splendid," cried the King. And it was not long before he was visiting all the foreign lands in his new toy.

But by and by he grew tired of it.

Then another inventor came along and said:

"O King, you pay so well for new things, what do you think of this? By stretching wires around I can not only vibrate messages from one end of your Kingdom to another, but I can reproduce the sound of your voice so that you can talk around the globe."

"Excellent," said the King.
"Do this at once."

And when the thing had been accomplished, he rewarded him with all kinds of money.

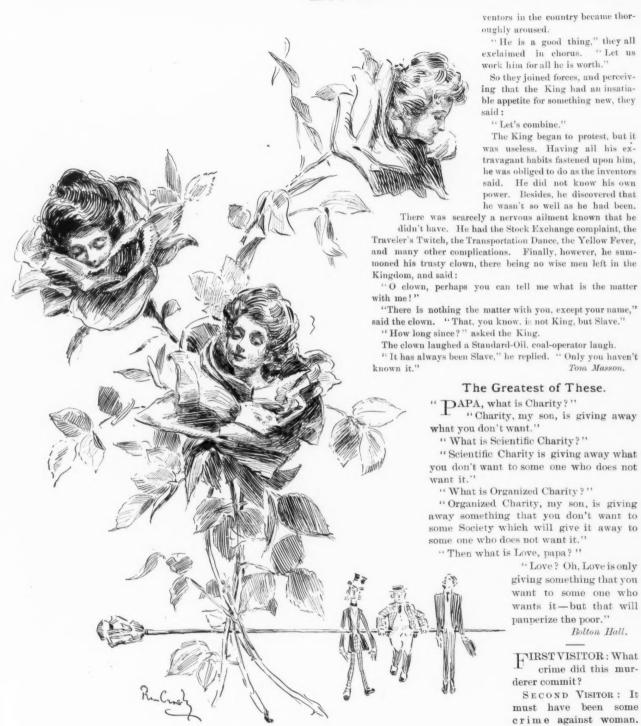
By this time all the in-



"STRANGE! I CAN'T SEEM TO MAKE RINGS!"

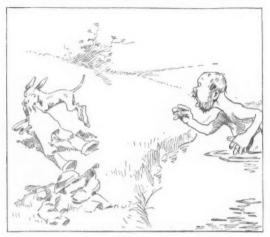
Look at all the flowers

he has got.

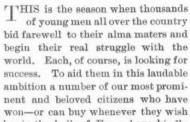


JUNE.

HOW TRAMPING TITUS LOST TWO PAIR OF TROUSERS







—large niches in the halls of Fame, have kindly consented to contribute a few words of advice and instruction for the benefit of those younger and less experienced than themselves.

Russell Sage, when interviewed, was found engaged in his characteristic occupation of giving dollar bills to newsboys. His face was beaming with innocent benevolence. "The little fellows do get such fun out of a little money, with their innocent games of craps, and sweatboard, and pitching pennies," said Uncle

Russell, apologetically, "that it is all I can do to restrain myself from giving them all I have in my pockets. Success, real success, does not come from the making of money, but from the liberal spending of it. To be unsuspicious, guileless,

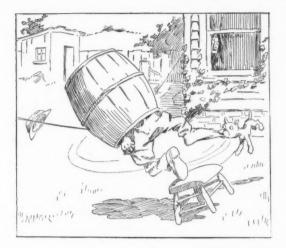
and, when in doubt, to let the other man have the best end of a bargain, is to win the success that counts. If I could impress this truth on Wall Street, as well as on young men just leaving college, I would feel that my declining years were not wasted. At least, they would not be likely to be."

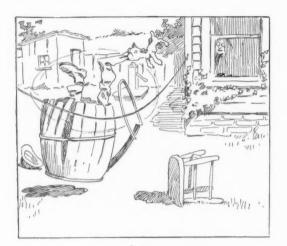
John W. Gates reluctantly closed a Sunday-school book he had been perusing, in order to deal out a few cold facts as to success. "A young man who wishes success," said Mr. Gates, "must avoid boasting, gambling in any form, whether poker, horse races or Wall Street, and anything which tends to bring him into undue prominence. There may be other rules for success,

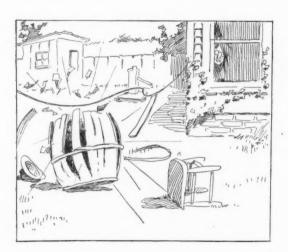












but those are the only ones of which I can speak from personal experience."

John D. Rockefeller was interrupted in the act of signing an order reducing the price of oil. Notwithstanding this, he took the interruption with his usual jovial good humor, and, after ordering drinks and cigars, said: "Success can only come from free competition and never taking an advantage of another man. Each man should help his fellows. Carnegie says that it is a crime for a man to die rich. And," continued Mr. Rockefeller with a modest smile, "my friends have been good enough to say that I have saved many a man from crime."

"Success, from a business man's point of view," said Mr. George F. Baer, "can only come to the man who tries to reduce prices to the public and raise the wages of his employes. I wouldn't care to state all I have done myself in those lines, but without boasting, I may say that there are few men who have been oftener or more enthusiastically mentioned by both classes than myself. Of course, it wouldn't sound well for me to repeat what they have said. But I can refer you to the daily papers."

William S. Devery was found pouring tea at an afternoon function and was plainly annoyed at being interrupted.

"Really, deah boy," exclaimed Mr. Devery, "I can't talk about business and politics and such coarse things. I can only say that I believe in honesty, purity, and politeness at all times. I—"

But at this point the interview was interrupted by the hostess, who saw that Mr. Devery was plainly fatigued.

"Please don't ask Willie any more questions," she pleaded. "You will tire him all out. Willie is so frail."

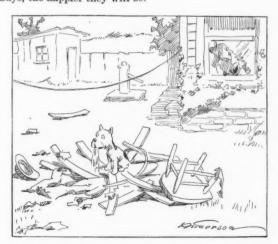
Edwin J. Webster.

Art.

"HE'S devoting himself to teaching the masses correct notions of art."

"What's his idea?"

"Well, he figures that the more intelligently the masses are able to make fun of the pictures the average millionaire buys, the happier they will be."





MR. A. MERGER HOGG IS TAKING A FEW THICH-



FEW DUCH-NEEDED REST AT HIS COUNTRY HOME,



A Good Season to Look Back Upon.

" PACING THE MUSIC" is the title of one of the last and one of the best of this season's offerings. It's only a trifling farce, but it is uproariously funny, which is really the principal, in fact, the sole, merit of farce. In addition, it is remarkably well acted by Mr. Henry E. Dixey and the unusually clever company he has gathered about him. Of course there are the conventional appearances and disappearances through convenient doors, and, of course, in real life the improbable complications would have been cleared up in short order by people not entirely devoid of brains. In farce, however, just as in religion and medicine, one

has to take a lot on faith, but this once done with "Facing the Music," there is a lot of fun to be had out of the piece.

Mr. Dixey is at his best in this little play. He has certain qualities as a polite comedian which make him almost great almost entitled to rank in the class with

Frederic Lemaitre as we read of him, and with Charles Matthews as he is remembered by the older play-goers in our own generation. Given industry and the proper medium, and Mr. Dixey might lay claim to a fame which should obscure his Adonis and other characters with which he is most closely associated in the popular mind. The company associated with Mr. Dixey is amost capable one, comprising such clever people as Mr. John Mason, Mr. Ralph Delmore, Katherine Grey and Grace Heyer. The result is one of the most finished performances of the season.

"Facing the Music" means only laughter, but it is hearty laughter, and should be avoided by persons who are seeking to reduce their flesh.

HE season of 1902-3 is dead and its corpse is not entitled to be surrounded by any large display of candles. Besides its lack of really artistic productions, it is entitled to notice chiefly for the great number of entertainments which, for lack of a better name and very incorrectly, are called musical comedies. Comedy is a word with a fairly definite meaning, and these conglomerations of poor verse, cheap wit and vulgar allusions are not entitled to its use. With few exceptions they are not musical in the real sense. They depend for success largely upon the display of the female human form divine and upon pleasing audiences who either can not or will not enjoy anything which makes the slightest demand upon the intellect. It might be thought that with the lavish patronage these pieces enjoy there

would be a market for libretti and scores showing brains and originality, but the reverse seems to be the case. Each new one is worse than its predecessor and panders to a less educated taste.

The praiseworthy productions of the season are quickly enumerated. Conspicuous stand out "Everyman," "The Country Girl," "The Darling of the Gods," "The Earl of Pawtucket," and that charming study of child-life, "The Little Princess." A small list, is it not, for America's metropolis? Mr. Fitch's numerous plays of social life as it is at present have, of course, been very much in evidence, but their value is ephemeral, and their influence for good or bad, either morally or artistically, is not considerable. Mrs. Fiske's "Mary of Magdala" was in a way a serious effort done with an effort at artistic completeness, but a trifle too meretricious and sensational to be of high importance.

Eliminating, then, musical comedy, there remains too little of the season of 1902-3 to make its finish a matter of lamentation. It has been, from the point of view of dramatic art, worse than the season before, which was worse than its predecessor, and so on for the past decade. An essay might be written about this decline and its causes, but, briefly stated, the responsibility rests between an uneducated public and the commercial managers, who naturally prefer the patronage of the masses to the approval of the critical few. The average American and the average American's wife and daughters, who make up the bulk of supporters of the theatre, would doubtless be insulted if they were informed that they didn't know enough to enjoy anything artistic. That happens to be the truth, however, and their fondness for amusement cheap in quality, if not in price, is rather a blot on the reputation of a people which claims for itself anything in the way of education, culture and refinement. There is a section of the public, comparatively small, to be sure, which enjoys and is willing to patronize what is really good in stage entertainment, but its opportunities for such enjoyment are few and far between.

The bright star of hope in things dramatic is behind a very heavy cloud. But we are told by the proverb-makers that it is darkest just before the dawn. Let us hope that this is also a scientific truth.

IN the face of formal protest by Life and by Mr. Gibson, George W. Lederer announces for production a nondescript entertainment to be called

"The Gibson Girl." George W. Lederer has as much moral right to use this title as any common thief has to property he may steal. And yet there are a few persons who claim that Life maligns Jew managers.

Metcalfe.

LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

. Broadway.—"The Prince of Pilsen." Musical omedy. Pretty music and well staged.

comedy. Pretty music and well staged. *Casino.---"The Runaways." Musical comedy. About the worst ever, except in the matter of expenditure for mounting.

Garrick.—Mr. Henry E. Dixey in farce, "Facing the Music." See above.

Majestic.—"The Wizard of Oz." Musical extrava-

ganza. Quite worth seeing.

Manhattan.—"The Earl of Pawtucket." Well-acted, clever comedy by
Augustus Thomas.

Wallack's.—"The Sultan of Sulu." Musical comedy. Tuneful and laughter-causing.



Shade of Marie Stuart: 'tis muckle stupid here after holyrood, or e'en fotheringay—not a bonny fiend or dare-deil amang ye a'. Wha's come ower the place?

Salan: And did you not know john knox had arrived?

Scientific Notes.

ECENT experiments seem to leave no doubt that white bread causes appendicitis.

The bacillus of appendicitis having been isolated, it is discovered that the

color white enrages him, precisely as the color red enrages the gentleman cow (bos virilis).

Commerce has not been slow to take the hint. In Boston, Battle Creek and other advanced health centers, bakers are already selling bread in various colors, from a deep purple to a delicate mauve.

Coin.

"THE brains of the country," observes Dr. Francis L. Patton, "are largely interested in making money."

Most everybody likes to be somebody. With even the great presidents of great universities fawning on the rich, and making much of them, it is not surprising, perhaps, that men go out chiefly after the coin.

A Game of Hearts.

WITHIN a garden thickly grown

With rose and lily fragrant, I chanced upon him ail alone,—

A small, contented vagrant:
Across his shoulder hung a
bow

A few darts in a quiver,

A foe, but yet quite comme il faut.

"Stand," cried he, "and deliver!"

Now, little had I thought to come Upon a rascal bandit

Where bees were making drowsy hum,

But eleverly he planned it;

He strung his bow and set a dart,

His aim,—it was a true one; I felt a something in my heart That made me want a new one.

Dear, dear Myrtilla, it was then You found me—heartless, truly; With care you patched me up again,

Caressed and kissed me duly: You took the heart that Cupid

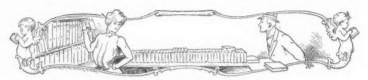
And gave me one with laugh-

"Here's mine," you said, and so I got

The heart that I was after. Felix Carmen.



A SAM SET TO MUSIC.



The Book-Shop Girl.

OH, good morning, Dr. Brown; good morning. I know what you want; you want a book for Mrs. Brown—a nice, comfortable kind of a story that will amuse her without being too exciting. And here's just the thing. It's called The Filigree Ball.

Oh, yes, it's a detective story, but not the scary sort. Not the kind to make your eyes stand on end when you read it.

And yet it's mysterious, too. Oh, goodness, yes. Anna Katherine Green couldn't be anything but mysterious. And yet, you know, Dr. Brown, she hasn't struck twelve in this story.

Not that I'd go back on Anna Katherine. Far from it. I've read her from The Leavenworth Case on. Oh, you can't tell me anything about her books; I know 'em by heart. I s'pose I have read every one half a dozen times. And so has Mrs. Brown. She's as big a goose over detective stories as I am.

And I'll never go back on Anna K. Green. She's the only woman—and I don't know but the only man—who knows how to build a detective story properly.

She's an architect, she is; she doesn't write, she builds. And if her stories don't always ring true, why—there are higher things than truth, that's all.

But still, there's something lacking in The Filigree Ball, and I don't know myself just what it is. The local color and the catchwords are all right, but, as some of those author-chaps sometimes say to Mr. Wiseacre, "it isn't convincing"; still, it's a great book because she wrote it. And you tell Mrs. Brown not to look at that first picture, because it shows the lady in a white dress, and the book says, over and over again, that she wore black broadcloth when she died.

What? Oh, yes, sir; something milder! Why, yes, of course, that's easy enough, and here's just the book; it's When Patty Went to College. Now, that's as nice and pretty a book as any one would wish to see. Patty is a peach—excuse me, sir—I mean Patty is an awful nice heroine. She's a pretty, sweet, little college girl, and the trick she doesn't play aren't worth playing. She's awfully young, of course, but she'll grow up to wear the slippers of Anthony Hope's Dolly, if I'm not mistaken.

You take this book to Mrs. Brown and tell her to read the chapter about "The De-

ceased Robert" first, and then if she doesn't read all the rest, it will be because she isn't a woman, and she never was young, and she doesn't know fun when she sees it.

The young woman who wrote that Patty book can't get away from her youth yet, but she will; and though I'm free to confess I don't care much for petticoats in literature, yet she is the sort that won't be downed. Webster her name is, but whether she's descended from the Dictionary, or United States History, I don't know.

Now, here's another book, and Mrs. Brown might like this. It's called *Under the Rose*, and it's a fool book.

Oh, no, I don't mean it's foolish; but it's a book about fools—motleys and jesters and dwarfs, you know. The whole book is just a jingle of cap-and-bells, a crash of tankards and glasses, and a hobnobbing of courtiers and dukes and princesses of some old century—I don't know what number. They sing hoddy-doddy-noddy most of the time, and dance and drink the rest of it.

Oh, yes, there's a story tucked away in it somewhere, but you can scarcely find it among the other festivities.

The book has pictures, too, colored with Easter-egg dyes, and the whole book tastes like candied rose leaves.

What? You don't think Mrs. Brown would like anything so frothy? Well, she is a solid lady, I know. Suppose you take her The Fow Feathers. That's an interesting book, at least the four feathers are. They are more heroic than the hero; but it's an awful long story, just to tell about four little bits of feathers. I believe it was made out of a short story. I wish I had read the short story, and then I wouldn't have had to read the book.

What! None of these pleases you? Well, you are hard to please, or rather Mrs. Brown is. That is, you think she is. For my part, I think she'd like any of these if you'd take 'em to her.

Oh, I say! Here's the very thing—The Circle. Now she's bound to like this; it's thrilling, and killing, and melodramatic, and epigrammatic, and picturesque, and everything that most folks like.

The heroine is original, too; no hackneyed type, but a real live girl—made to smile, and be smiled at.

It's as brisk as a sea breeze, and the hero is great.

You'll take it? All right, Dr. Brown. And here's a book that you must have for yourself. You'll just love it. It's called Horses Nine, and it's about nine horses. They're short stories, but you might just as well call them pictures, for those nine horses are drawn with words just as plainly as any artist could do them with a brush.

You can't sit still while you read those stories. You feel as if you must rush out and jump on a horse and ride 'way out into the country, where you can tell him what you think of him.

You'll take this book too? Good for you. You won't be sorry.

Good morning—but, oh, wait a minute! Dr. Brown, here's the best book of all. I've been saving it till the last.

Wee Macgreegor it is, and it's right up among the best of all the kid stories in the world.

It's Scotch, and my, but it is Scotch! No Scotch-and-water about its dialect—and yet you can understand it. There's a glossary, but don't bother about that; just read right along and the sense somehow comes to you, because it can't help it.

The boy is the dearest thing ever; and the father and mother are the bonniest couple that ever realized the fifteen comforts of matrimony.

Oh, it's a book you can't describe, but everything worth while is in it, tucked away under the Scotch.

You'll take it? What! You'll take all of these? And shall I send them up? Thank you, Dr. Brown; thank you.

Now, that's a nice kind of literary taste. You only have to give it a shove, and it rolls anywhere you want it to. I wish more readers were like that.

Carolyn Wells.



Mrs. Mouse: oh! John mouse! This swiss VILLA YOU'VE GOT IS ALL HOLES!



 \emph{He} : and shall we never meet again? " never! unless you want to come around occasionally and take me to luncheon or the matinée."



AT A TURKISH BATH.

I was now ushered into the "hot room," where a number of gentlemen were lolling about and perspiring affably and fluently. Being of a timid, shrinking nature, I was somewhat embarrassed on entering a room thus filled with strangers, and the more so as I realized that my costume was too bizarre and striking for one of my willowy proportions. So I flung myself with an affectation of easy grace upon a marble divan, but immediately arose therefrom with a vivid blush and a large blister. I then sat upon a seething chair until I came to a boil, when I rose up and endeavored to alleviate my sufferings by restlessly pacing the room.

A few towels were scattered about, and as the nimble chamois leaps from crag to crag, so leaped I from towel to towel in my efforts to keep my feet off the red-hot floor.

Having basked in this room until I was quite aglow. I summoned the attendant and told him he could take me out at once or wait yet a little longer and remove me through a hose. I then passed into the "manipulating room." where I was laid out on an unelastic marble slab like a "found drowned" at the Morgue and was taken in hand by a muscular attendant, who proceeded to manipulate me with great violence.

He began upon my chest, upon which he pressed until he lifted his feet off the floor and my shoulder blades made dents in the marble. I mildly asked if it was absolutely necessary that my respiratory organs should thus be flattened, to which he replied with a rich Turkish accent:

"Come off, young feller, I know my biz," and swooped down upon my digestive organs.

Manipulation consists of disjointing, dismembering, bruising and rending limb from limb, and may be healthful, but it is not popular with me.

This man said he was a pianist also, and that he could manipulate and at the same time strengthen his fingers and improve his technique, and to illustrate he struck a few resounding chord; in the small of my back and then proceeded to interpret Wagner up and down my vertebræ, running scales, twiddling up in the treble and thundering down in the bass, just as if I were the keyboard of a Stein-

way grand, an illusion doubtless heightened by the ivory whiteness of my skin.

He wound up by playing that grand show-off piece, the "Battle of Prague," while I joined in with the "Cries of the Wounded." It was a fine rendering, no doubt, but next time I am to be played upon I shall ask for a soft andante movement-a Chopin nocturne, say. SIMEON FORD. (From the New York Sun. Copyright, 1903, by

Doubleday, Page & Co.)

A RICH man who has joined one multitude in New York since his quick fortune came to him was entertaining friends at dinner the other night. The service was magnificent and so was the dinner. The wife, gorgeously clad, reigned over the table. During a lull in conversation, the rich man watched a servant who was dexterously removing crumbs from the table. Then he looked down the glistening table at his jewelled wife and remarked: "Sadie, remember when you used to shake the tablecloth out of the back door to the hens?"-New York Sun.

THE late John Sartain, the eminent engraver, of Philadelphia, knew Edgar Allan Poe intimately. He was free to admit that Poe in his youth had been somewhat profligate, but he always denied stoutly that in later life the poet was anything like the drunkard gossip paints him.

"At the University of Virginia," Mr. Sartain once said, "Poe did drink too much. In the middle of his freshman year there he gave a peach and honey party. Peach and honey was the drink in those days-a mixture of honey and peach brandy that was as overpowering as it was sweet and pleasant.

"Poe sat at the head of the table. 'Boys,' he said to his guests, 'shall we behave like men or like brutes?

"'Like men, of course,' a senior answered in a rebuking voice.

" 'Then,' said Poe, 'we'll all get drunk, for that is something brutes never do. "-New York Tri-

THE SCIENTIFIC LIFE.

("Before the breakfast has been prepared or after it has been served and eaten, the housewife should add up the different amounts of proteid, fat and carbohydrate found in the foods. The computing cards should be used at each meal. In the evening you can find out whether you have taken too much of one kind of food or not enough of another."-Mary Moulton Smith.)

Mother's slow at figures, but she always has to count

The proteids to see that we secure the right amount. She keeps a pad of paper and a pencil near the

And estimates our victuals-all the things we eat or drink.

She lists our carbohydrates and she scribbles down the fat.

And our specific gravity-she always watches that,

Mother's slow at figures, but she wants to do her

She's listened to the lectures until she is possessed Of scientific demons and a regulating card-

And while she chews her pencil all the eggs are boiling hard.

She gets bewildered with it, and she has to balance up.

And the coffee is so sturdy that it almost cracks the cup.

Mother's slow at figures-so our breakfast's always

The proteids and the hydrates make the task for her

We never get a luncheon, for she figures on till

And finds we've overdone it, and that almost makes her swoon

Mother's tabulating every pennyweight we eat-Except the meals we smuggle from the restaurant down street.

-Chicago Tribune.

SE

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Fig. 118. — A firm and correct grip for driver.

From the article on Golf, by Frances C. Griscom, Jr.

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SEPARATELY TREATED
BY A SPECIAL WRITER,
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Address	
Occupation	

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JOHN F. DRYDEN, President

Home Office, Newark, N. J.



A MAID living in Minnehaha
Found she could not agree with her Papa.
So this girl, by name Minnie,
Eloped with a Chimmie.

"Ta-ta, Papa," cried Minnie, "Ha-ha!"

—Princeton Tiger.

THE COLORADO SPECIAL

One night Chicago to Denver. (Only two nights en route from the Atlantic seaboard.) Magnificent daily train via the Chicago, Union Pacific and North-Western Line, with Buffet-library car, Puliman drawing room sleeping cars, dining cars, free reclining chair and day coaches, through without change. Leaves Chicago 6:30 P. M., arriving at Denver next evening. A second daily train similarly equipped leaves Chicago at 11:30 P. M., arriving Denver the second morning. All agents sell tickets via this route.

"Why did the people turn against that divine healer who had such a following down here a year or two ago?"

"It was a case of hard luck with him. He had a little accident with some kerosene and lost his long white whiskers."—Chicago Record-Herald.

EDGEWOOD INN, Greenwich, Conn. The most popular summer resort hotel on the Sound shore for critical New York people. Open May 27th.

Host (pairing off his guests): Mr. Makinbrakes, you will please take Miss Gumwell out to dinner.

MR. MAKINBRAKES: Certainly. But, great Scott, where? Don't you have dinner here in the house?—Chicago Tribune.

HOTEL VENDOME, BOSTON.

All the attractions of hotel life, with the comforts and privacy of home.

"So your house is being built at last?"

"Yes."

"I thought the plans didn't suit you."

"Oh, they don't, but they suit my wife and the architect now."—Baltimore News.

Try the Isles of Shoals this year. Fine hotels, Lovely summer climate, Illustrated booklets. Laighton Bros. & Ramsdell, Portsmouth, N. H.

Nelson Lassor met with an accident last Friday, a cant hook striking him in the eye. He is being attended by Dr. W. W. Walker, who says his eye will come out all right.—Peshtigo (Wis.) Times.

A HEALTH giver and a health preserver: Abbott's, the Original Angostura Bitters. At druggists.

"AND what is your opinion of Mrs. Humphry Mara?" an enthusiastic American hostess once asked of an English literary lady of world-wide distinction. The visitor politely made an effort to recall the name, and then answered with half-closed eyes and weary intonations: "I'm told she is a very industrious woman."—Argonaut.

When you are out yachting, don't forget to stow away some of that famous Champagne, Cook's Imperial Extra Dry.

The trip of a life-time—a week's sojourn in Yellowstone Park: one of the wonders of the world. Season opens June first. Why go abroad when one of Nature's marvels lies at your very door?

A SHOEMAKER has this card in his window: "Any re pectable man, woman or child can have a fit in this shop."—Printer's Ink.

COMPOSER: That sailors' chorus was awful. What was the matter?

STAGE MANAGER: The tars couldn't get the right pitch.—Tit-Bits.



The Water Used in Schlitz Beer comes from six wells bored to rock

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We are on the shore of Lake Michigan, yet we go into the earth to get water that is absolutely pure.

And we go to Bohemia for hops, when other hops cost but half.

We spend fortunes on cleanliness.

We not only filter the beer, but we filter all the air that touches it.

And we age the beer for months in refrigerating rooms, so it cannot cause biliousness.

Then we sterilize each bottle, to kill every possible germ.

Schlitz sales increased 132,916 barrels last year

That's a greater increase than of any other brewery in the world, and above are the reasons for it.

Ask for the Brewery Bottling.

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This book is free and will be mailed upon receipt of address.

Emergencies That We Must Face.

WHEN YOU ARE BORN.

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THIS is an occasion that calls for the greatest amount of discrimination and tact on your

Be calm. But not too calm. After a first preliminary yell or so, to announce your arrival, roll over and take a good sleep. You will

soon have all you can contend with-you will have the doctor and the trained nurse, not to mention your relatives and your mother to conquer, and you will need all the rest you can get. Pay no attention to your father. You will have nothing to do with him personally for several years, unless you can get him to respect you by keeping him awake nights.

Remember, that to assert yourself as early as possible is by far the best policy. Keep the doctor guessing as to your various complaints, and stir uneasily every time the trained nurse leaves the room. Sleep as much during the day as possible, using your lungs at night when the air is purer and it will do the most

And above all things, when you are born, remember that you are here for a purpose. That purpose is to cause as much trouble, inconvenience, worry and expense to every one about you as possible. It is only by doing this that you can get them all to love you as you ought to be loved.

WHEN YOU FIRST FALL IN LOVE.

This period of intense suffering usually comes somewhere between measles and pneumonia, and in its aggravated form is worse than either. The lady is always older than yourself, for some unknown reason, and the intensity of your feelings is usually in proportion to the difference between your respective ages. While preserving an outward calm, you are languishing away in secret, and while seeming to be an ingenuous youth, in reality you are prepared to conquer the world for your lady-love in all the known forms of that interesting achievement.

In this emergency, you should taste the cup to the full, for by letting yourself loose, you will acquire valuable experience which will be of real service later on. Only don't make the mistake of telling her your feelings, for the shock might be too great. Write all the poetry you can, and wait for Time to do its work.

WHEN YOU PROPOSE.

This is the most trying time of your life. A few directions may not be out of place in confronting this ordeal.

First, get a good square meal. Those about to be hanged always do this, and your situation is not any less strenuous.

Having fortified yourself thus to meet this



Cut Their Hands

Yankee Cork Puller

An up and down motion of the handle draws the tight est cork and automatically discharges it. No effort. No trouble. No broken bits of cork left in the bottle. Never slips, Lasts a lifetime. Fastens to sideboard, door-jamb or other upright surface. Cannot get lost.

Ask the hardware dealer, or sent direct, express pre-paid, on receipt of price.

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Above all, preserve your foolishness and lose your self-control. This is the price you pay for your serfdom.

WHEN YOU ARE MARRIED.

There are several ways open to you in this awful hour. You may assume a light bantering air, as if it were all a joke. You may slap the bride's father on the back and call him "governor." You may say real funny things to the best man while you are waiting in the anteroom.

Or you may be solemn and dignified, as if you were actually impressed by the seriousness of the whole affair. It really makes no difference how you act, however, as no one will notice you.

"Whe

OLD

The main point is to keep your eye on the ring and not to forget your seats in the parlor car. Do not, however, if you can possibly avoid it, present your parlor car check to the minister when he asks you for the ring, as you will probably hear from it later—all the rest of your life.

While you are about it you might put some pads between your knees. It is very disturbing at the most silent part of the ceremony, to hear the groom's knees rattle like a pair of castanets.

Otherwise, just do as you are told. Being no longer an individual with a soul of your own, your power to choose your path has been taken away from you, and the sooner you recognize this, the better. To know where we stand is one-half the battle.

WHEN THERE ARE BURGLARS DOWN-STAIRS.

Events which are apparently trivial in the daytime assume an immense importance in the dead of night. A slight noise, out of the ordinary, will sometimes have its bearing on the married lives of two people.

When, therefore, your wife wakes you up with that intensely nervous movement that indicates a brooding horror, do not lose your presence of mind. Keep from shaking if possible, and while secretly your heart may be in your throat, do not betray yourself. Above all, do not wake up too soon. Begin by groaning slightly, and roll over. At the second pull on her part, it will be entirely proper for you to start slightly, rub your eyes and mutter any unintelligible sentence. Then, as you gradually wake up and she becomes more persistent, you may allow yourself to say "Oh, nonsense."



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IT IS NOW KNOWN THAT THE CHIEF CAUSE OF SICKNESS AND DISEASE IS THE USE OF UNNATURAL FOODS.

SHREDDED WHILEAT BISCUIT

is your natural food. Natural because its properties both in kind and proportion are precisely the same as the elements of your body. Its regular assimilation insures you absolutely from elemental weaknesses and leaves no poorly nourished elements in the system for the lodgment of disease germs. Shredded Wheat is many times more porous than other foods and therefore more quickly digested. Keep well by its use and start to-day. Combined with fruit, Shredded Wheat is seasonable and delicious and satisfies both sense and senses. Send for "The Vital Question," free.—our charming



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AGENTS IN ALL PRINCIPAL CITIES

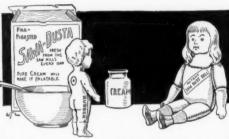
Remember that up to this moment the formula for a husband waked up by his wife who hears a noise is always the same and should only be varied later. Now, however, is the time to act.

Dash quickly from the bed, and either reach for your revolver, or if that isn't handy, take the first thing that presents itself-fire tongs, curling irons or a chair, and rush madly to the door.

If you have acted your part correctly and courageously, you will find your wife there before you, barring the entrance.

By this time, if you have made noise enough, the burglars, if there were any, have without doubt departed, and when you have persuaded your wife that the thing must be done, you can search the house at your leisure, and ever after pose as a genuine hero who was thwarted in his purpose at the critical moment.

Tom Masson.



Rubber Doll: WON'T YOU HAVE SOME OF THE NEW BREAK-FAST FOOD, DOLLY?

Sawdust Doll: NO, THANKS, I'M JUST AS FULL AS I CAN BE OF THAT SORT OF STUFF.

The Yankee Foozeleer.

Dedicated respectfully to those sons of New England, who plough the sacred soil with strange iron weapons, what time they use language that affrights the wraiths of the Pilgrim Fathers.

To be sung slowly and solemnly to the air of "The British Grenadiers.'

SOME talk of Golfer Vardon And some of our Trav-ees, Of Scotchmen of Kincardine And sharps Chicagoese; But of all the world's great golfers There's none who is the peer

Of the strapping, whopping, flopping, topping Yankee Foozeleer.

Some play a Vardon Flier, And some a Haskell ball, A Henley some admire, And some the new Kempshall; But the golfer who says "Tut! tut!" To every kind of sphere

Is the glaring, rearing, tearing, swearing Yankee Foozeleer.

He swears at tees and fair greens, He damns his luck and lies, He snorts at wise old "Has beens" Prolific with advice:

He slices, pulls and foozles, Berates his golfing gear.

The high caste, eye-glassed, pie-massed, boysassed.

Yankee Foozeleer.

Joseph Smith.

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Ease—Facility— Convenience-Luxury-

are all assured by the use of Williams' Shaving Stick.

Fastidious men are satisfied with no other.

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Compare them with any others.

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Reduced Rates to Asheville

Pennsylvania Railroad will sell account the Meeting of the American Society of Civil Engineers at Asheville, N. C., June 8th to 12th, excursion tickets from New York to Asheville at the rate of \$21.70 for the round trip, tickets to be sold good going June 5, 6 and 7, with final return limit of June 15, inclusive.

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How to Flirt.

IKE matrimony, flirting is harder than it looks. If one understands the art, there is no more enjoyable method of whiling away an hour, than by flirting, There are two kinds of flirts-men and women. The latter are worse,

To start a flirtation: Talk of wasted chances to a married woman; be cynical with a débutante; pious with an actress, and risque with the churchwoman.

Have a past. The young man with a Past is a young man with a future, in flirting. Use the "Rapt Gaze." You will have to practice this before your mirror. Then there is the "Blasé Face," the "Ennui Yawn" and the "Innocent Eye." Be very careful how and when you employ these. If, for instance, you are flirting with an expert, and try the "Rapt Gaze," you will be classed by her as an amateur.

It is well to hint at dark tragedies in your life. In short, the whole secret of successful flirting is to arouse a woman's curiosity, and never satisfy it.

If a widow should tell you you resemble her dead husband, bow and retire. You are up against it. Don't get the reputation of being gauche and for saying malapropos things, by discussing marriage with women who are married.

Do not ask a woman if you may kiss her, This is not done in society. That is, such a request is never made.

The voice is very important. A well-groomed voice is half the battle in the Conservatory. Practice modulations and "thrills." Don't attempt to flirt, at dinner, with a Golf Girl. At that stage her roast is much more interesting than you are. Wai. till she is through. She's through when she sighs.

Flirting is like boxing-dangerous when one party to it is unskilled. Be careful, or a flirtation, innocently entered into, may lead you into an engagement.

These hints are for men; women need none. Norman Harris.

MRS. TALKYER-BLIND can say some of the most cutting things."

"Yes. If she could only keep her mouth closed for five minutes, you could have her arrested for carrying concealed weapons."

Suppose.

A FRIEND sends us the following:
Suppose John D. Rockefeller should suddenly become a Christian and practice loving his neighbor as himself?

Suppose the Standard Oil Company's millions should be employed in making restitution?

Suppose every disheartened, discouraged, pauperized small dealer crowded out by that Octopus, should suddenly be lifted by it into comfort and courage?

Suppose the most dismal joke of the twentieth century, otherwise known as "Christian United States," should become an actual fact?

Suppose Theodore Roosevelt should discover that to kill for sport is a bad give-away for the author of "The Strenuous Life"?

Suppose that LIFE had the power to make these suppositions realities?



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The Safe Soap

for the household, nursery, toilet and bath. Being a derivative of the famous skin ointment—Re. nol, it restores beauty to the skin by restoring perfect skin health. Promptly removes all facial and skin affections. Makes the skin soft, velvety and smooth. Fine for scalp and hair. Sold everywhere. Sample free.

RESINOL CHEMICAL CO. Bultimore, Md. U. S. A.

One taste convinces KORN-KRISP Leads them all



Extra Dry.

u-mi-ny

The highest type of French Champagne

CODMAN & HALL CO., Agts., Boston, Mass.



To Life's Readers.

LIFE desires to call the attention of his readers to the fact that the original text, which has heretofore been confined strictly to the body of the paper, has been extended in this number to the advertising pages.

It is not an unusual thing for some periodicals occasionally to fool their readers by encroaching upon their special field with advertisements. Life reverses this process, and not only gives more reading matter in the body of the paper, but encroaches with it upon the advertising.

Thus every page of Life will have its special interest.

Where literary matter is republished from other papers, as in the departments Aut Scissors Aut Nullus, Airy Persiflage, etc., it is printed in smaller type, with due credit to its originator. Otherwise, it is original.

One thing more: The original matter that appears in Life's advertising pages is selected and edited with just as much care and discrimination as that which goes into the body of the paper, and no contributor of Life need feel disappointed to see his name in this department.

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"A ND now, ladies and gentlemen, we will pass to a phase of the subject which is, I may say, peculiar to New York. This is a complete popular-author reception given by one of our millionaire publishers, Book Faker, to those literary celebrities under contract to write exclusively for his publications. Book Faker first became famous, as you may remember, through advertising so many yards of books for the library shelves, thereby showing his subtle touch on the public's pulse.

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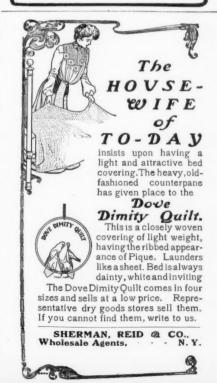
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dweller in flats.' That was merely Mr. Puffer's little trick of calling attention to a book which might otherwise pass quite unnoticed.

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" Well do I remember that on that memorable occasion when the Emperor of all the Germans had the pleasure of a two hours' conversation with me, I was wearing a fur-lined overcoat and a pink silk tie, both of which Big Bill greatly admired.' But time will not permit us to quote

"The young woman with auburn hair and the green-spangled evening gown is not an actress, as you might suppose. On the contrary, she is Book Faker's most popular domestic author. Her two latest publications, 'In the Opera Box, or Sub Rosa Talks with Young Matrons,' and 'Every Girl Her Own Automobile,' have already passed the millionth mark.

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Mabel Warren Sanford.

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"I love you," exclaimed the young and ardent admirer, "as much as J. P. Morgan is worth! nay, I will add to this the United States Sub-Treasury."

"That is not enough," she observed coldly.

He did not despair.

"I love you," he continued, "as much as Hetty Green's millions added to those of Russell Sage. Nay, as much as Carnegie and Schwab combined.

But she shook her head. She was playing for larger stakes. Her lover, however, did not despair.

"I love you much more than all these," he continued. "I love as much as the Chemical Bank and the Standard Oil. What do you say to that?"

Then it was her turn to look pleasant.

"Do you," she observed carelessly, as if it were the easiest thing in the world, "love me as much as the Emperor of Germany thinks of himself?'

And her lover murmured abjectedly, "Alas! You ask the impossible!"

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Is your bad taste a matter of pride with you? Has anything else induced you to wish to become a yellow journalist except the money you expect to get out of it?

Do you have any respect for women?

Tom Masson.

JASPER: Gayboy seems to be prospering nowadays.

JUMPUPPE: I don't see why you think so. His wife and family are not wearing any better

JASPER: Very true. But he is smoking better cigars.

Putting the Question.

" T USED to think," said the Old Codger, of Kohack, with a philo-sardonic elongation of his countenance, "that a goose in a hailstorm was the silliest of all created things; but, here of late, since I've begun to take note of the average college president, and the frantic efforts he makes and the vapid and ridiculous theories he promulgates in order to gain a little notoriety, my respect for geese in hailstorms has grown greatly. Therefore, be it resolved, that intellect and sense are not always synonymous, and while the average college president may possess plenty of the former, he often has less of the latter than Providence is commonly in the habit of bestowing on young wheelbarrows. All in favor of the motion will please manifest it by raising the right hand. Down! Contrary, by the same sign! Unanimously carried by the affirmative."

Tom P. Morgan.

S WITCH: Have you decided on the theme of your next play?

TABASCO: I have not. I can't decide whether to dramatize an old scandal or exploit a new fad.



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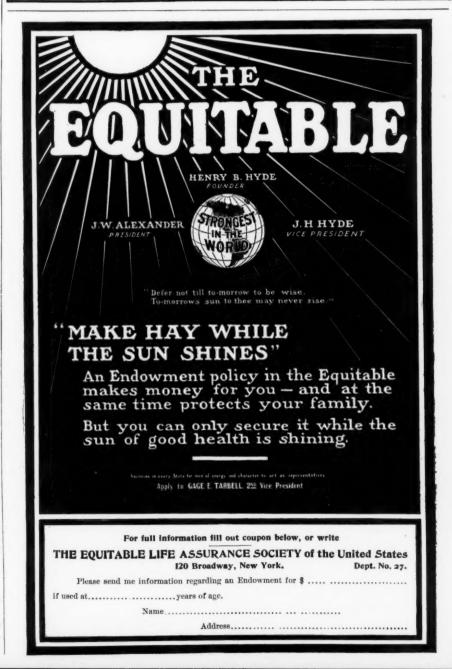
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WEE MIPHERSON.

(By J-n J. B-ll of the Finnan Haddie School of Literature.)

When Robert came home from the day's work Mary said solemnly: "Rubbert, I want ye to punish McPherson an' gie him a guid skelpin'."

"Dod, ay! The wean's fine. I'll no skelp him," replied Robert, with a fond glance at wee McPherson, who was scissoring off small pieces of the cat's

"He trun wee Mollie doon the well, an' she was sair drookit an' aboot drooned."

"He's the wean," said the father, though with a cautious admiration. "Whit dae ye want me to dae? I canna skelp him."

"Ya munna gie him ony curran'-cake the nicht; he disna deserve it. Tell him so, Rubbert. Mc-Pherson, stop mutilatin' the cat, an' dowkle to your

"Aweel," said Robert, gloomily. "Come here, noo, McPherson."

Wee McPherson finished the cat's tail with one last snip and walked over cockily to his parent. "Whit wey do a cat greet when ye cut aff its tail,

"McPherson," said Robert, affecting severity, "yer maw is fair affrontit. Whit wey did ye trun wee Mollie doon the well? Didna ye ken she canna

"Whit wev canna she soom, paw?"

"Fine wean!" said Robert.

"Haud yer tongue!" spoke up Mary. "He's no fine.'

"McPherson," said Robert, nerving himself for the blow, "yer maw says ye are no fine, an' ye are no to have ony curran'-cake the nicht."

"Boo-hoo!" bawled wee McPherson, and Robert wept with him. "Mary," he whispered, "I'm thinkin' the wean's been punished enough. He's unco tender of hairt, Dod, ay !"

"Hoots, mon! But aweel!" replied Mary. "Ye may gie him the curran'-cake now, Rubbert."

Wee McPherson seized the currant cake and retired triumphantly to a corner, followed by the fond glances of both parents.

"He's such a wee deevil!" murmured Mary,

"Dod, ay!" said Robe: ..

GLOSSARY.

BAWL, to cry. THE, definite article. TRUN, to throw. CAT, a domestic animal, WEEP, to shed tears. COCKILY, pertly. GLOOMILY, moodily. WELL, a water supply. PAW, father.

WORK, labor. -Chicago Tribune.

WILLIE fell in the molasses Barrel, in the shed. "Now I'll lick you, Willie," His angry mother said.

-Widow

VERY NATURALLY.

When she eyed me askance, Was she offended? No! She did not mean it so, When she eyed me askance. For she's cross-eyed, you know

-Yale Record.

ALYCE APPLETON, who went to the St. Louis exercises, writes home that she had to pay \$17 yesterday for a ham sandwich, and then the waiter stole the ham and put it back into another sandwich before it got to her. Coffee cost \$5.38 a cup, and she sat on a man's lap seventeen miles in a street car, because there was no other seat. She had seen nothing when she wrote but two men before a bar, who were pointed out to her as the Governors of North and South Carolina .- Atchison Globe.

"WE women," she was saying again, "suffer in

"I can readily believe that you do suffer in silence," the man replied. "You take so much pleasure in talk."-Philadelphia Press.

THE FIRST CONVERSAZIONE.

Madam. I'm Adam; You're Eve. I believe.

-Buffalo News

Wedgwood OLD BLUE Historical Plates



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Dedicated June 17, 1843.

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The Capitol, Washington, D. C.



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Fancuil Hall, Cradle of Liberty, 1742.
Green Dragon Tavern, Headquarters of Revolution.

tion.

The John Hancock House, Boston.

King's Chapel, Boston.

King's Chapel, Boston.

King's Chapel, Boston.

Site of Adams' House.

Longfellow's Early Home, Portland.

Landing of the Pilgrims.

Adjacent Lean-to-Houses, Quincy, Mass.

The Mayflower in Plymouth Harbor.

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23. Old Brick Church, Boston, 1713.

24. Old South Church. Tea Party met here.

25. Old North Church. Salem Street, Boston.

36. Old State House, East End, Boston.

27. Public Library, Boston.

28. State House, Boston.

29. State House, Boston.

20. State House, Boston.

20. State House, Boston.

20. State House, Boston.

20. State House, Boston.

21. Tinity Church, Copley Square, Boston.

22. Washington Crossing the Delawar.

23. Washington Crossing the Delawar.

24. The Wayside Inn. Sudbury, Mass., 1683.

25. The Washington Elm, Cambridge, Mass.

26. The Spirit of 76, "Yankee Doodle."

27. The House of the Seven Gables, Salem, Mass.

28. The Keturn of the Mayflower.

29. The Birth of the American Filag.

40. Longfellow's House, Cambridge, Mass., 1843.

41. Pilgrim Exiles.

42. The With House, Washington.

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43. The Capitol, Washington, D. C.

44. Arlington, the Home of Martha Custis.

45. Bunker Hill Monument.

46. The Library of Congress, 1897.

47. Home of Raph Waltie Emerson.

48. The Old North Bridge, Concord, Mass.

49. Niegare, Falle.

49. Valie College and the Old Yale Fence.

49. Park Street Church, Boston.

40. Priscilla and John Alden.

40. Carpent's Tomb. Riverside Drive, on the Hudson.

40. The McKinley Home, Canton, Ohio.

41. Elmwood, Cambridge, Home of James Russell

42. Lowell.

43. Rear View of Independence Hall, Philadelphia.

44. Carpenters' Hall, Philadelphia.

45. Carpenters' Hall, Philadelphia.

46. Carpenters' Hall, Philadelphia.

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47. Elmwood, Cambridge, Physics Capital Capita

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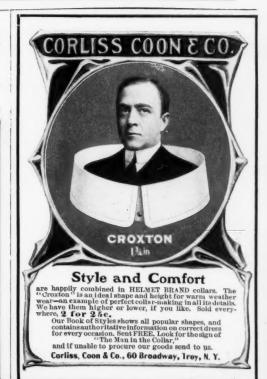
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